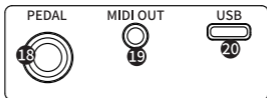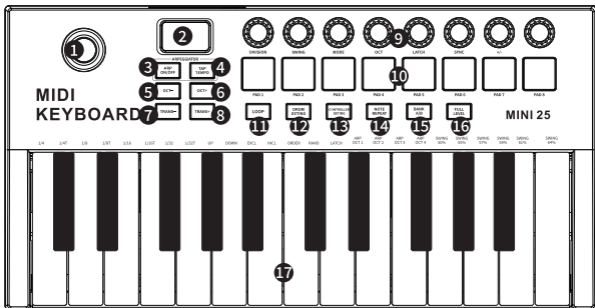# 25 Keys
MIDI keyboard
user manual

WINDOWS

MAC OS

Sustain

MIDI OUT

Sincerely thank you for buying our company's MIDI keyboard.

The company has been specialized in developing and producing a series of products such as MIDI keyboard,portable electronic piano,hand-rolled pianos and hand-rolled drums for 15 years.This product is a lightweight product that is very easy to carry.In order to give full play to the best use effect of the product,Please use it strictly in accordance with the instructions and precautions.Hope you can have a pleasant use process.

Thanks for your cooperation!

I.Product function introduction:

- .MIDI controller
- .25 standard keys (includes black key)
- .Pitch function
- .OCT- or OCT +
- .Semitone transposition
- .ARP auto accompaniment function
- .Drum pad setting:0-127
- .8 pads:PAD 1-PAD 8

- .Customized controllers:controller 1-controller 8
- .Arpeggi function
- .Full Level function
- .OLED display
- .Sustain pedal interface
- .Bluetooth MIDI
- .Power supply:USB 5V/1A supply

II.Function button description:

1	○	Joystick	11	LOOP	LOOP function
2	▭	OLED display	12	DRUM SETTING	Drum setting
3	ARP ON/OFF	ARP ON/OFF	13	CONTROLLER SETTING	Controller setting
4	TAP TEMPO	TAP tempo	14	NOTE REPEAT	Note repeat
5	OCT-	OCT -	15	BANK A/B	BANK A/B
6	OCT+	OCT +	16	FULL LEVEL	Full Level
7	TRANS-	Trans -	17	VELOCITY SENSITIVE KEYPAD	Velocity Sensitive Keypad
8	TRANS+	Trans +	18	◎	Sustain pedal interface
9	◎	Customized controllers	19	◎	MIDI OUT
10	□	Colorful sensitive pads	20	⬭	TYPE C interface

III. Product function description:

1.Joystick

Up and down for vibrato,left and right for pitch.

2.Octave

Use these buttons to shift the keyboard`s range up or down (up to four octaves in either direction).

3.Trans

From C to B,total 12 semitone transpositions.

4.Pads

One set of 8 pads,after pressing "BANK A/B" button to switch PAD 9-PAD 16.Each drum pad can be controlled via the keyboard.

5.Controller 1-controller 8

8 controller knobs,each 360º knob sends a MIDI CC message.The knobs can also be used to edit arpeggiator or note repeat settings (while the corresponding button is pressed and held).

6.ARP

Press "ARP"button then the key will light.
Press "ARP"button then repress the other key or knob to change the function state.

    DIVISION:There are 1/4,1/4T,1/8,1/8T,1/16,1/16T,1/31,1/32T,T means 3 liaison.
    MODE: There are UP,DOWN,EXCL,INCL,ORDER,RAND 6 modes.
            After pressing the key,MIDI keyboard records key values and velocity.Output through the above mode.Among them, UP is to play incrementally and cyclically according to the recorded notes;DOWN is decrement play;EXCL is to play first increment and then decrement,maximum pitch and minimum pitch are not repeated;INCL is to play first increment and then decrement,maximum pitch and minimum pitch are

repeated;ORDER is to play according to the order the user plays the key;RAND is shuffle.

SWING： To control the duration swing of two adjacent notes,from 50% to 75%.

LATCH： TO control whether key auto accompaniment recording is turned on.

OCT: Octave control for auto accompaniment,from 1to 4.

BPM: To control the tempo of the auto accompaniment from 60 to 240 when the internal clock is selected.

7.Drum pad setting

Press "Drum setting"button,the light is on,rotate the knob above the pad,from 0 to 127.

8.Controller setting

Press "Controller setting"button,the light is on,rotate the different controller knob,MIDI controller output can be changed.

9.Arpeaggiator on/Off

Press this button to simulate the note repeat.

10.Full Level

Press this button to activate or deactivate Full level mode,in which the pads always play at a maximum velocity (127),no matter how hard or soft you hit them.

Controller list

NO	Parameter	NO	Parameter
000	Bank Select	067	Soft pedal（On/Off)
001	Modulation Wheel	068	Legato Footswitch（On/Off)
002	Breath Control	069	Hold2（On/Off)
003	N/A	070	Sound Variation
004	Foot Pedal	071	Harmonic Intensity
005	Portamento Time	072	ReleaseTime
006	Data Entry	073	Attack Time
007	Volume Level	074	Brightness
008	Balace	075-079	
009	N/A	080-083	General Purpose Controller
010	Pan	084	Portamento Controlller
011	Expression	085-090	N/A
012-015	N/A	091	Reverb Level
016-020	General Purpose Controller	092	Tremolo Level
021-031	N/A	093	Chorus Level
032	Bank Select（Fine)	094	Celeste Level
033	Modulation Wheel（Fine)	095	Phaser Level
034	Breath Controller（Fine)	096	Data Increment（Data Entry +1)
035	N/A	097	Data Decrement（Data Entry -1)
036	Foot Pedal（Fine)	098	Non-registered Parameter（Fine)
037	Portamento Time（Fine)	099	Non-registered Parameter（Coarse)
038	Data Entry（Fine)	100	registered Parameter（Fine)
039	Volume Level（Fine)	101	registered Parameter（Coarse)
040	Balance（Fine)	102-119	N/A
041	N/A	120	
042	Pan（Fine)	121	All Controllers Off
043	Expression（Fine)	122	Local Control
044	Effect Control1（Fine)	123	All Note Off
045	Effect Control2（Fine)	124	Omni Off
046-063	N/A	125	Omni On
064	Sustain Pedal（On/Off)	126	Mono On
065	Portamento（On/Off)	127	Poly On
066	Sostenuto（On/Off)		